



Universidad Autónoma
del Estado de México

Bienal
INTERNACIONAL DE ARTE VISUAL
UNIVERSITARIO
DÉCIMO PRIMERA EDICIÓN



THE AUTONOMOUS UNIVERSITY OF THE STATE OF MEXICO
through the **Identity and Cultural Outreach Office**, based on Articles 1, 2, Sections I, II, V, and VII; 3, 16, 34, 36, Section II, and 37 of the Law of the Autonomous University of the State of Mexico; articles 1, 2, 62, Sections I, II, III, and VI, 63, 133 and 134 of the University Statute of the Autonomous University of the State of Mexico; 1, 2, 3, 4 Sections IV, V and VI, 9 and 11, of the Cultural Outreach Regulations of the Autonomous University of the State of Mexico, and other applicable laws of the University Legislation.

CALL

University students, postgraduate students, academic staff, students from indigenous communities enrolled in university and graduate studies from national and international universities.

11th International University Visual Arts Biennial

The aim is to encourage, identify, recognize, and promote the creative activity of students, and academic staff, in visual arts by addressing the theme:

Dwelling within Memory

This theme seeks to explore and reflect on how dwelling is not merely inhabiting a space, but a way of being and bonding with the world. Bodies, memories, physical and symbolic spaces can be dwelled in, and over time they are transformed and reinterpreted in accordance with the following:

TERMS AND CONDITIONS

FIRST PARTICIPANTS

- Students of visual arts at universities or higher education institutions nationwide and abroad.
- Postgraduate students enrolled in programs related to the arts.
- Academic staff with a profile related to the arts or similar disciplines.
- Students from indigenous communities enrolled in university and graduate studies.
- Each participant may register one single unpublished work without co-authors.

IMPORTANT: The members of the Organizing Committee, Selection Committee, Jury, and UAEMéx Office for Cultural Innovation are not eligible to participate in this call. Participants may register in one of the following categories:

a) University students
Students who are currently enrolled at universities or higher education institutions nationwide and abroad.

b) Postgraduate students and academic staff
Those involved in advanced academic pursuits or related studies in the arts, serving as faculty members from national or international universities or higher education institutions.

c) Students from indigenous communities enrolled in university and graduate studies
Students part of indigenous peoples that produce artworks that stablish dialogues with the languages, lands, memories, aesthetics, world views and cultural practices from their birthplaces from a respectful, collaborative and acknowledging stance in the present.

NOTE: This last category (C) will value proposal that foster and question intercultural exchanges.

Participants must undertake the authorship and originality of the work registered, besides the public and social impact by the artwork which will be presented holding the Autonomous University of the State of Mexico harmless from any third-party claims, through the signing of the corresponding legal instrument, in accordance with the Mexican Federal Copyright Law and its current regulations as well as legal procedures of the university.

Both categories must meet the following requirements:

1. Provide documents that prove participants to be part of a university or higher education institution (ID cards, diploma of studies, or whatever applies in each case of students and academic staff. Participants from indigenous communities shall present an official document that verifies their origin (Certificate of Membership in an Indigenous Community, certificate of voluntary affiliation with an indigenous community and/or letter issued by community authority, as appropriate.)

NOTE: In accordance with the applicable document validation policy including signature, official seal, and apostille - where required.

2. Complete the general information on the website:
<https://bienaldeartesvisuales.uaemex.mx> such as name, age, and academic institution.

Attach an official ID card (voter registration card, passport, or the like), curriculum vitae, brief portfolio, and proof of university education in PDF format.

3. Upload up to five photos or digital documents on the website (**each file not exceeding 4 (four) MB in size**). The photos must depict the work they are participating in at the Biennial. This is for the Selection Committee and the Qualifying Jury to evaluate.

For videos or sound pieces, participants must send a YouTube link (in unlisted visibility status), fill in an artwork data sheet, and a description of the registered piece.

SECOND PARTICIPATING ART FORMS

- 1) **2D art:** Painting, photography, graphics, drawing and mixed media.
- 2) **3D art:** Sculpture, found object, and installation art.
- 3) **Digital:** Video art, sound art, animation, art media, or any other piece of computer-mediated art.
- 4) **Recording of ephemeral work:** Performance, mapping, happening, process art, land art, and intervention art.

NOTE: The artworks and/or documents which were written, intervened or completed with AI (Artificial Intelligence) tools will not participate in this call.

Participants living outside of Mexico can only participate with digital pieces and registration of ephemeral work.

The artwork must be presented with an academic essay that supports the work and meets the following criteria:

Maximum length of four pages and meets the following structure:

1. Title of the Artwork
2. Summary (250 words)
3. Thematic Concept
4. Concept Development
5. Technical Development
6. Conclusion
7. Bibliography and citations in APA 7th edition style

Text in Word format, Arial 12 font, 1.5 cm line spacing, page number added, top and bottom margins of 3 cm, and left and right margins of 2.5 cm.

NOTE: The essays will be revised to verify the authenticity. If plagiarism or any AI tools are detected, the essay will be considered not submitted and will be disqualified.

THIRD THE ARTWORK

- The 2D artwork cannot exceed the dimensions of 1.50 m x 1.50 m including the frame or mount—in case the piece requires it.
- The 3D artwork cannot exceed the dimensions of 1.50 m x 1.50 m x 1.50 m including base or mount—in case the work requires it.
- For ephemeral work or process art as well as video art, sound art, animation, art media, or any other digital artworks, the maximum duration must be 60 minutes.

The Organizing Committee will not accept pieces that may represent a risk to people or property, nor will it accept artwork that harms the environment or the facilities of the exhibition space or its surroundings.

NOTE: Works that have been awarded, published, recognized with honorable mentions, or that are awaiting an opinion in other calls and/or competitions are excluded from participation. Likewise, works that have been carried out with public or private resources or with the support of programs with official registration and/or verification of obtaining economic stimulus or any situation that compromises the dissemination of the work will not be accepted.

FOURTH REGISTRATION

The 11th International University Visual Arts Biennial will start accepting registrations on the following website: <https://bienaldeartesvisuales.uaemex.mx> from the date of this documents publication until 1:00 p.m. (Mexico Central Time Zone) on June 30th, 2026.

Participants must complete the general information and attach the requested documentation on the website. Upon completing registration, participants must verify that the information provided is correct. Any unfinished or late registrations will not be considered for this call.

NOTE: Any documents determined to be fraudulent will be deemed not submitted and will result in automatic disqualification. The Autonomous University of the State of Mexico reserves the right to inform to the authority concerned when detecting both fraudulent documents and unlawful use of the registration platform with the purpose of safeguarding the institutional integrity and ensuring compliance with the regulations.

IMPORTANT: Any communication regarding this call will be through the email that was provided for each participant during the inscription to this call. Likewise, the service related with the registration to this call will be finished at 1:00 p.m. (Mexico Central Time Zone) on June 30th, 2026.

FIFTH SELECTION

The evaluation process will be in charge of a Selection Committee, which was selected by the Organizing Committee, which will evaluate the technical quality, concept, and artwork following this Biennial's theme.

The Selection Committee, composed of art specialists, will select twenty-five artworks that will be part of the Biennial's catalogue. Artists whose works are selected will receive two copies of this catalogue. Those selected artists will be notified by email through the address inscripciones_bienal@uaemex.mx and their names will be published on August 17th, 2026 on the Biennial website. Selected participants whose works are included in the exhibition and Biennial catalogue must submit the required documents in accordance with the dates defined by the Organizing Committee.

SIXTH INTELLECTUAL PROPERTY RIGHTS (SELECTED PIECES)

At all times, the institution will recognize the intellectual property rights of the artists, who will be responsible for the authorship and originality of their works. Therefore, it is necessary that the authors of the twenty-five selected artworks authorize the Autonomous University of the State of Mexico to make free, exclusive, and non-profit use of them. The relevant legal document will be signed in accordance with the Mexican Federal Copyright Law and its current regulations.

The relevant document will be sent to the authors through their email accounts, **which they will have to print and either send by post, courier services, or personally deliver it with a handwritten signature in blue ink on the date and place indicated by the Committee.**

The twenty-five selected works may be used in any form and means, in printed versions and electronic media or any other type that the University stipulates.

IMPORTANT: Only the artists who have signed the relevant legal documents will be allowed to continue with the rest of the selection process.

SEVENTH WINNERS

The Jury, composed by experts, will evaluate the twenty-five selected works and choose the top three participants in each category. Their decision is final and irrevocable.

The winners will be notified through email from the official account inscripciones_bienal@uaemex.mx and their names published on September 7th, 2026 on the official Biennial website.

The Jury may declare any category void if the submitted works do not meet the requirements established in this call.

EIGHT INTELLECTUAL PROPERTY RIGHTS (WINNING PIECES)

The winning works of this Biennial will be part of the estate of the Autonomous University of the State of Mexico. Likewise, the property rights will be transmitted through the subscription of the corresponding legal instrument in favor of the institution by following the Mexican Federal Copyright Law and its current regulations in force and the administrative, fiscal, and legal procedures of the Autonomous University of the State of Mexico. The institution will always recognize the moral rights of the participants responsible for the authorship and originality of their works, as well as any claim of third parties.

The corresponding document will be sent to the artists to their email accounts. Those artists who do not attend to this matter personally must send the document originally signed by parcel —which must be paid by the artists themselves— before the award ceremony.

IMPORTANT: Only the artists who have signed the relevant legal documents will be allowed to continue with the rest of the process.

NINTH THE WINNING ARTWORKS EXHIBITION

The winning and selected artworks will be exhibited on October 26th, 2026 (date subject to change), at the Cultural Laboratory of the Galería Déléfica, located in the UAEMITAS building, Leona Vicario 201, Barrio de Santa Clara, Toluca de Lerdo, State of Mexico, Mexico.

Winners must send their artwork and the required documentation according to the dates and space stated by the Organizing Committee for the Biennial exhibition. Place and date will be specified by email.

The Organizing Committee reserves the right to accept works, as well as to disqualify participants and grant or deny prizes, acquisition payments, exhibition, if the artwork is damaged -whether during transfer- or if the artwork does not comply with the requirements and/or the characteristics described in the registration for the Biennial. Therefore, only artworks in optimal conditions will be accepted.

Likewise, artworks must include technical, technological, and museographic support for their exhibition and operation. Artists will be asked to provide an attached PDF document describing the applicable specifications for the assembly, mount, and exhibition of their work. If additional provisions are required, they must be included and will be borne by the author. If necessary, the Organizing Committee may request the artist to assemble and mount the piece.

The Organizing Committee reserves the right to exhibit and install the artwork if the Committee considers that the necessary elements are missing.

Once the exhibition concludes, artists will be notified by email to collect their artworks in accordance with the dates and times established by the Organizing Committee. The custody and safeguarding of the pieces shall be the responsibility of the Autonomous University of the State of Mexico until the established deadline for their collection. After this deadline, if the artwork has not been collected by the selected participant, the University will no longer be responsible for its custody and safeguarding. In such cases, the Committee will decide the final destination of the piece.

TENTH EXPENSES

When participants send their winning artwork to the Autonomous University of the State of Mexico for the exhibition, the author shall cover all shipping costs. Participants shall also be responsible for insurance procedures and any expenses related to transportation to the facilities defined by the Organizing Committee, as well as for the collection of the works once the exhibition concludes.

The Autonomous University of the State of Mexico will not be responsible for the artworks' condition during their transfer.

The travel expenses will be covered by the participants for the administrative procedures derived from this call and/or in case of an award or inauguration ceremony. Each participant will cover any expenses not provided for in this call.

ELEVENTH AWARD CEREMONY

The award ceremony and opening of the exhibition will take place on October 23rd, 2026 (date subject to change). The authors of the pieces that obtain the first three places in each category will be awarded a monetary prize for the acquisition of the artwork in a lump sum as follows:

University Students:

- 1st. Place.....One hundred thousand Mexican pesos
- 2nd. Place.....Fifty thousand Mexican pesos
- 3rd. Place.....Twenty-five thousand Mexican pesos

Postgraduate students and academic staff:

- 1st. Place.....One hundred thousand Mexican pesos
- 2nd. Place.....Fifty thousand Mexican pesos
- 3rd. Place.....Thirty thousand Mexican pesos

Students from indigenous peoples:

Special prize.....One hundred thousand Mexican pesos

In addition to the above, their work will be exhibited at the Cultural Laboratory of the Galería Déléfica.

The winning artworks of this Biennial will be part of the cultural estate of the Autonomous University of the State of Mexico.

TWELFTH GENERAL PROVISIONS

Participation in this Biennial implies that its Terms have been read and accepted. The Biennial Organizing Committee will resolve any topics not covered in this call for entries.

PRIVACY NOTICE

The collected data are processed under the Privacy Notice available on the website https://www.uaemex.mx/avisos/Aviso_Privacidad.pdf following the laws ruling the Autonomous University of the State of Mexico regarding transparency and data protection.

FURTHER INFORMATION:

Queries or information will be answered only through the following address: inscripciones_bienal@uaemex.mx from Monday to Friday, from 10:00 a.m. to 3:00 p.m. (Mexico Central Time Zone).

DIRECCIÓN DE
INNOVACIÓN
CULTURAL



Secretaría de
Identidad y Cultura



ADMINISTRACIÓN UNIVERSITARIA
2025 - 2029